

Vocal Music Education Practice in Colleges and Universities Based on Diversified Culture

Zhigang Liu

Department of Art, Jincheng Vocational and Technical College, Jincheng 048026, Shanxi Province, China

liuzhigangsx@126.com

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Abstract: With the continuous development of modern education, it is advocated to give priority to quality education and cultivate students' comprehensive ability. Therefore, in the current colleges and universities, vocal music education has become an indispensable part. And because of the characteristics of vocal music education, it involves a variety of musical instruments, which also contains a variety of cultural elements. In the follow-up development of vocal music education in colleges and universities, the integration of pluralistic culture has become the main direction of the times. Based on this, starting with the importance of pluralistic culture in education, this paper first analyses the necessity of integrating pluralistic culture into vocal music education in colleges and universities and the combination of pluralistic culture and modern commercial education, and then explores the measures of vocal music education in colleges and universities Based on pluralistic culture, hoping to provide some reference for the development of vocal music education in colleges and universities.

1. Introduction

Vocal music education can not only cultivate people's sentiment, but also improve students' art appreciation ability. Therefore, colleges and universities should attach importance to vocal music education, adopt more appropriate ways to introduce diversified culture, tap students' creativity and improve students' aesthetic understanding. Especially with the continuous development of economic globalization, the current art collision is more frequent, and cultural exchanges are more in-depth, which has become a major trend of the development of the times. Therefore, more cultural elements should be integrated into vocal music education. On the one hand, the connotation of vocal music education should be increased, on the other hand, the effect of vocal music education should be improved.

2. The Importance of Diversified Culture in Education

Different regions have their own unique culture, which forms the basis of diversified culture. In addition, culture should adhere to mutual respect in the process of communication, so as to promote the progress of human culture as the ultimate goal. Therefore, with the continuous development, diversified culture and education are closely linked, it is to achieve the equality of education, but also to further increase the connotation of education. Essentially, pluralistic culture can promote the development of education, promote mutual respect among multi-ethnic groups and realize cultural coexistence. Our country has a vast territory, including 56 nationalities. They have their own unique culture. Therefore, mutual respect and harmonious coexistence in education are very important for the long-term stability of the country. Therefore, our universities should pay more attention to the diversified cultural education, provide the same platform for all ethnic groups, respect their due rights, and let culture promote the prosperity of society.

With the continuous advancement of quality education, diversified culture has been introduced more deeply in the field of education, which makes our education enter a new stage of development.

Especially for vocal music education, it has its own national characteristics, and multiculturalism has formed a brilliant vocal music culture in the collision. Therefore, in the process of vocal music education, we should pay attention to the integration and introduction of pluralistic culture, guide students reasonably, continuously improve students' appreciation ability, and cultivate their musical sentiment.

At present, the educational needs of colleges and universities have changed, not only because of the changes in the demand for talents arising from social changes, but also because of the students themselves. As the spiritual level has a higher pursuit, it reflects the diverse needs in learning, at this time it is necessary to meet the students through the introduction of diversified culture. From the point of view of actual development, education in China has become more individualized and humanized in recent years, which is an important manifestation of the continuous introduction of pluralistic culture. In the process of continuous improvement and improvement, higher education will introduce more abundant diversified culture, so as to reflect the social function of higher education and cultivate comprehensive talents.

3. The Necessity of Integrating Diversified Culture into Vocal Music Education in Colleges and Universities

It is necessary to integrate pluralistic culture into vocal music education, which is mainly reflected in the following aspects:

(1) Direction of art development. The artistic development of all countries in the world is guided by diversified cultures, which is why the scene of artistic development and prosperity has come into being. Moreover, different kinds of art blend and communicate with each other, which can collide with more contemporary art forms. Especially for vocal music education, the introduction of different factors gives it vitality and freshness, so that vocal music education continues to produce new content.

(2) Expansion of vocal music art. The expansion of vocal music art is very strong. It can effectively integrate various cultural forms. With the continuous improvement of quality education in China, the current single teaching mode has changed. It effectively integrates vocal music with other non-artistic forms and realizes the innovation of art education. Therefore, the connotation of vocal music education itself has been effectively expanded. Others take other cultures as reference and constantly develop new models, which makes the vocal music teaching more profound, and further stimulates the vitality of the cultural market. More importantly, after the introduction of pluralistic culture into vocal music education, students can have a better platform for creation, bold play and free creation, effectively enriching the connotation of vocal music art.

(3) The urgency of development needs. Vocal music teaching needs to be improved and developed according to the needs of the times, which is the basic law of its development. Therefore, the current entrepreneurship education in Colleges and universities should undergo a change of ideas and achieve deep-seated reform. Not only should the concept keep pace with the times, but also new culture be introduced constantly, so as to cultivate more practical music-oriented talents.

4. The Combination of Diversified Culture and Modern Vocal Music Education

4.1 Learning Culture with Vocal Music Emotion

Music itself is one of the important ways of emotional expression. It is an important manifestation of China's pluralistic culture, because there is no national boundaries in the expression of music, and the emotion contained in it is a typical representative of culture. Therefore, in the vocal music education of colleges and universities, most of them attach importance to the cultivation of students' music literacy, and realize the cultural transmission through vocal music education. For example, many Long March songs in our country depict the spiritual outlook at that time in detail. In the process of learning, students can understand the background of the times, and understand what

difficulties the Chinese People's Liberation Army has overcome to achieve real, which can arouse inner resonance and inspire inner patriotism.

Students in vocal music learning will understand the emotional expression of songs, and will be immersed in the emotional expression, whether sadness, joy, freedom, restraint, let students deeply immerse in it. Because vocal music and life are inseparable, students understand the author's emotions when learning vocal music, which contains culture, so through vocal music learning can also promote the understanding of culture, which is beyond oral teaching, directly forming a resonance in the heart. Vocal music to spread culture can also play other effects, this form can maximize the interest of students, so the effect of classroom learning is better, and in the scope of vocal music construction, teachers and students can also communicate and communicate, which is conducive to narrowing the distance between teachers and students.

4.2 Dance Elements Integrating into Modern Vocal Music Education

With the continuous development of science and technology, electronic products have become an indispensable part of people, and entertainment software plays an important role, such as tremble, fast-hand and so on. People use such software to express their feelings and life, and share it with others. In detail, this kind of software effectively integrates music and dance elements. Students are also the main audience of this kind of software. In the virtual environment of the network, they display themselves on various electronic software platforms. In fact, this is the effective integration of vocal music and dance elements. Therefore, the vocal music education in Colleges and universities has begun to use this mode, which not only effectively increases the interest of learning, but also broadens the breadth of learning.

As the saying goes, "singing and dancing do not separate", vocal music and dance should be a whole. In vocal music education in Colleges and universities, the introduction of dance elements is very common. Because adding dance elements in vocal music can further enhance the tension and vitality of vocal music expression, and also can effectively show the rhythm through dance performance. So from this point of view, after the integration of dance elements, the content of modern vocal music education is more abundant, but also increased the interest of learning.

5. Vocal Music Education Measures in Colleges and Universities Based on Diversified Culture

5.1 Bringing Teachers' Guiding Role into Full Play

Teachers are the guides of vocal music education. They play a vital role in the introduction of pluralistic culture. Therefore, teachers should start from improving their own quality and constantly exercise their professional skills. At the same time, we should renew our educational concepts, contact with the practice of multi-cultural education, and pass on more musical skills to students. Moreover, teachers should also experience the combination of vocal music teaching theory and practice from life practice.

Vocal music education itself is flexible, so teachers should guide and inspire students, improve their enthusiasm for learning, let students be guided by curiosity, and continue to explore music. At the same time, teachers should fully communicate with students, understand students' needs and problems, and build a music teaching classroom dominated by students. On this basis, teachers should adopt a variety of teaching methods, rationally apply multimedia, and show students the frontier achievements at home and abroad, so as to broaden their horizons of music learning and keep up with the trend of the times. Especially in all kinds of art practice, teachers and students should participate in appropriate assessment and comparison, timely discovery of students' defects and loopholes, and then targeted adjustment of teaching content, so that students can learn in practice, and constantly improve their vocal ability.

5.2 Developing Teaching Activities with Students as the Main Body

Students are the main body of vocal music education, so we should give full play to their

subjective initiative, so as to provide a better environment for teachers, cultivate students from various aspects, and improve their comprehensive ability. In vocal music education, we should devote ourselves to the development of pluralistic culture, let students explore and discover actively, and meet the needs of vocal music education. At the same time, we should cultivate students' broad musical mind and let them understand the idea of pluralistic music, so as to continuously improve their aesthetic ability. In the classroom of vocal music education, teachers should let students get in touch with diversified concepts and means of music expression, from ancient to modern, from the West to the East, and integrate various elements, so as to inspire students, let students find problems and summarize problems from practice, and then carry out vocal music innovation. In this way, modern cultural elements can be fully integrated into vocal music education, effectively improve students' comprehensive ability, and promote the development of contemporary vocal music education.

College students are the pillars of the future of society. They represent the most advanced productive forces. In education, students' subjective wishes should be respected. In vocal music education, inspiration and guidance should be given priority to, and students should be allowed to introduce multi-cultures independently, so that the classroom atmosphere can be more active and the effect of vocal music education can be effectively improved.

5.3 Improvement of supporting facilities

Vocal music education is affected by many factors, such as teaching environment, hardware facilities, textbooks, etc. These factors work together, so they should form a virtuous circle to improve the quality of vocal music teaching. Under the premise of diversified culture, teaching should have advanced educational ideas, all kinds of hardware facilities should meet the requirements of standards, take the trend of music development as the guide, and introduce diversified culture on a large scale. At the same time, we should guide students with interest so that they can get pleasant experience from vocal music, which is the fundamental goal of quality education. Therefore, the corresponding arrangement of teaching content should also be adjusted, which can take a more flexible form to enable students to enjoy the vocal music education process.

Vocal music education in Colleges and Universities Based on diversified culture needs to create a good atmosphere for music learning. Schools can organize similar activities to provide a platform for students to show their understanding of music. In this environment, students' vocal music learning will be greatly improved, learning vocal music culture and understanding the charm of vocal music in a relaxed and free atmosphere.

6. Conclusion

Vocal music education has a positive impact on people's comprehensive development, so it is an indispensable part of higher education. At present, vocal music education tends to diversify, because culture produces new crystallization in the collision, so vocal music constantly introduces new culture in the process of change, which is the basic demand of its development and the general direction of art development. At present, the integration of vocal music education and pluralistic culture in Colleges and universities is based on the emotional learning culture of vocal music and the introduction of other elements. Based on this, this paper puts forward three measures: giving full play to the guiding role of teachers, taking students as the main body to carry out teaching activities, and improving supporting facilities, hoping to provide a certain direction for the introduction of pluralistic culture into vocal music education in Colleges and universities.

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